

Long Term English Plan – Cycle A – Year 5/6

When creating medium term plans and lesson plans, think about ways in which to include the phases of teaching reading and writing:

<i>Phase 1 – Immerse</i>	<i>Phase 2 – Infer</i>	<i>Phase 3 – Imitate/Innovate/Invent (T4W)</i>
<p>Use this to immerse the pupils into the text/genre being used and taught.</p> <p>Much like a book study, this includes learning about the characters, participating in drama and taking part in short writing tasks. This allows time for the pupils to become confident with the text.</p>	<p>This allows the pupils to understand the structure, the features and the vocabulary included within the text/genre.</p> <p>This includes looking at the punctuation and grammar within the text too.</p>	<p>Taken from Pie Corbetts Talk For Writing, this phase is where pupils take part in shared, guided and independent writing activities (see T4W website if unsure).</p> <p>It is encouraged that as the pupils grow older, that less imitation is used and pupils move onto innovating and inventing.</p>

UKS2 Cycle A

	<i>Autumn</i>	<i>Spring</i>	<i>Summer</i>
<i>Topic</i>	Victorians	Egyptians	Wild West
<i>Text and book focus/genre of writing</i>	<p>Writing to entertain Narrative – lighthouse keeper Poetry – thoughts of a lighthouse keeper</p> <p>Writing to persuade advertising feature – Vic dolls house persuasive leaflet – visit Gressenhall formal letter – reform the workhouses</p>	<p>Writing to entertain Narrative – Flotsam Diary – fictional based on Howard Carters diary</p> <p>Writing to inform Non – fiction information text – Pharaohs Report – police report on fictional crime</p>	<p>Writing to entertain Narrative – Apache legend – raising the sky / Just So Stories – Rudyard Kipling</p> <p>Writing to discuss Homesteaders – good or bad?</p>